

Garrison, Weisberg Speak Same Language

DID MARYLAND WRITER TRIGGER GARRISON'S PLOT PROBE?

Harold Weisberg says he can prove that Lee Oswald didn't kill President Kennedy.

"He was a lousy shot," says Weisberg, who has spent over 25,000 hours in the National Archives studying evidence on the assassination. "I also have seen a film taken during the assassination which shows there was no one in the window where Oswald was supposed to be."

When you listen to Weisberg you might as well be hearing the theories of New Orleans District Attorney Jim Garrison. They both use the same basic evidence and believe that a plot was hatched in New Orleans to kill the president. In fact, Weisberg has evidence of three plots, he says. "One was in Miami, one in New Orleans, one ~~was~~ was in Dallas."

While Weisberg won't say he helped Garrison, he was the first to ~~investigate~~ write about ~~the~~ Bertrand and Dean Andrews. The LONDON TIMES says that Garrison got ~~his~~ much of his information when he started his probe from Weisberg.

Weisberg will only say that he's written five books on the Warren Report. The latest, OSWALD IN NEW ORLEANS; CASE FOR CONSPIRACY, was released this week by Parallax.

"There is no doubt there was a conspiracy," says Weisberg. "In fact, ~~even~~ ~~even~~ Oswald obviously was trying to get arrested ~~and~~ so he would have a cover as pro-Castro. I believe that the group which wanted to assassinate Castro was going to use ~~some~~ Oswald's visa to send the assassin to Cuba."

He added:

"There was a fake Oswald... Oswald didn't kill Kennedy (If the Warren Commission proves anything, it proves ~~that~~ Oswald didn't ~~kill~~ ~~anyone~~ kill anyone."

page 2, atkins

anyone). . . Kennedy was killed by an anti-Castro group which wanted President Kennedy to overthrow Castro. . . The Warren Commission has proof of a conspiracy and highly credible evidence that ~~an~~ Oswald was part of ~~XXXX~~ of it."

In a recent interview in PLAYBOY magazine Garrison says that he has evidence that the President was "assassinated by a precision guerrilla team of at least seven men, including anti-Castro adventurers and members of the paramilitary right." Garrison also says he doesn't believe ~~an~~ Oswald shot anybody on November 22, and says he thinks he can bring two men to trial for killing ~~the~~ Policeman J. D. Tippit. Garrison says that President Kennedy was killed because he "was working for a reconciliation with the U.S.S.R. and Castro's Cuba." He says the plotters include a small clique which defected from the Minutemen because they thought the group was too liberal.

Garrison ~~xxxxxxxx~~ also thinks Oswald was working on a cover. He says that the address for ~~Sam~~ Oswald's Fair Play for Cuba Committee was at 544 Camp Street, which was the office of Guy Bannister, whose office was a "kind of way station for anti-Castro and rightwing extremist passing through New Orleans. . ."

Weisberg predicts that even if Clay Shaw is not convicted, there will be other trials..

"Garrison can be expected to take NBO to court and there are other cases which ~~xxxxxxxx~~ could bring information on the plot into the open," says Weisberg.

Weisberg also says that Oswald has top security ~~xxxxxxxx~~ clearance while in the Marines. "Yet he received Communist literature and learned to speak Russian. He was not a fool, as many reports tried to show," he ~~also~~ adds.

~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~

(set in box with story)

BOXSCORE ON ASSASSINATION WRITINGS

Never before in history has ~~xxxx~~ so much been written about ~~xx~~ a ~~subjectxxxxxx~~ tragic event as has been written about the assassination of John F. Kennedy. And, from all that has been written, the facts have become so confusing that the most important question being asked today in this country is: "Was there a conspiracy to kill President Kennedy?"

The focal point in the search for the answer is the investigation by New Orleans District Attorney Jim Garrison.

Most of the articles in major magazines theorize that Garrison hasn't much evidence of a plot. But the smaller magazines—such as *RAMPARTS* and *THE NEW YORK REVIEW* of books—carry pro-plot articles. And *PLAYBOY*'S ~~XXXXXXXXXX~~ interviews of both Garrison and Mark Lane (author of *RUSH TO JUDGMENT*) can be classified as pro-conspiracy. Most U. S. newspapers are anti-conspiracy, while most foreign ones are pro.

Yet after nearly four years, ~~if~~ the publication of articles and books about the ~~xxxx~~ assassination is escalating, as writers and the public seek answers. But, all the words haven't given the answers the public seeks. And the number of magazines and books shouting assassination theory headlines from their resting places on the racks is sure to encrease until some promoter starts The Assassination Bookclub.

One writer has even written a book and produced a record (at a ~~xxx~~ good profit) attacking those who have profited from writing about the assassination. (This book is rough on Weisberg. It contains ~~knownxxxx~~ the story of the one plot that almost ~~xx~~ no one believes: That President Kennedy was not shot in Dallas, is alive and attended Truman Capote's famous party.) Writer Gay Talese has produced an article on how the New York TIMES covered the book battle between William Manchester and the Kennedy forces. Paul Kraemer wrote a sick satire in his magazine—*THE REALIST*—which was too much, even for his readers. (And *REALIST* readers are accustomed to four-letter words and Kraemer's criticism of everything sacred from religion to Billy Graham. ~~But~~ But, the *REALIST* satire ~~xxxxxxxxxxxx~~ caused cancellations. And in the current magazine, Kraemer tells why and how he wrote the articles. He ~~xxxxxx~~ says he published ~~itxxxx~~ it, to "separate the men from the boys," adding that the eight sin is the desire to see ~~xxxxxx~~ (and read about?) sin.